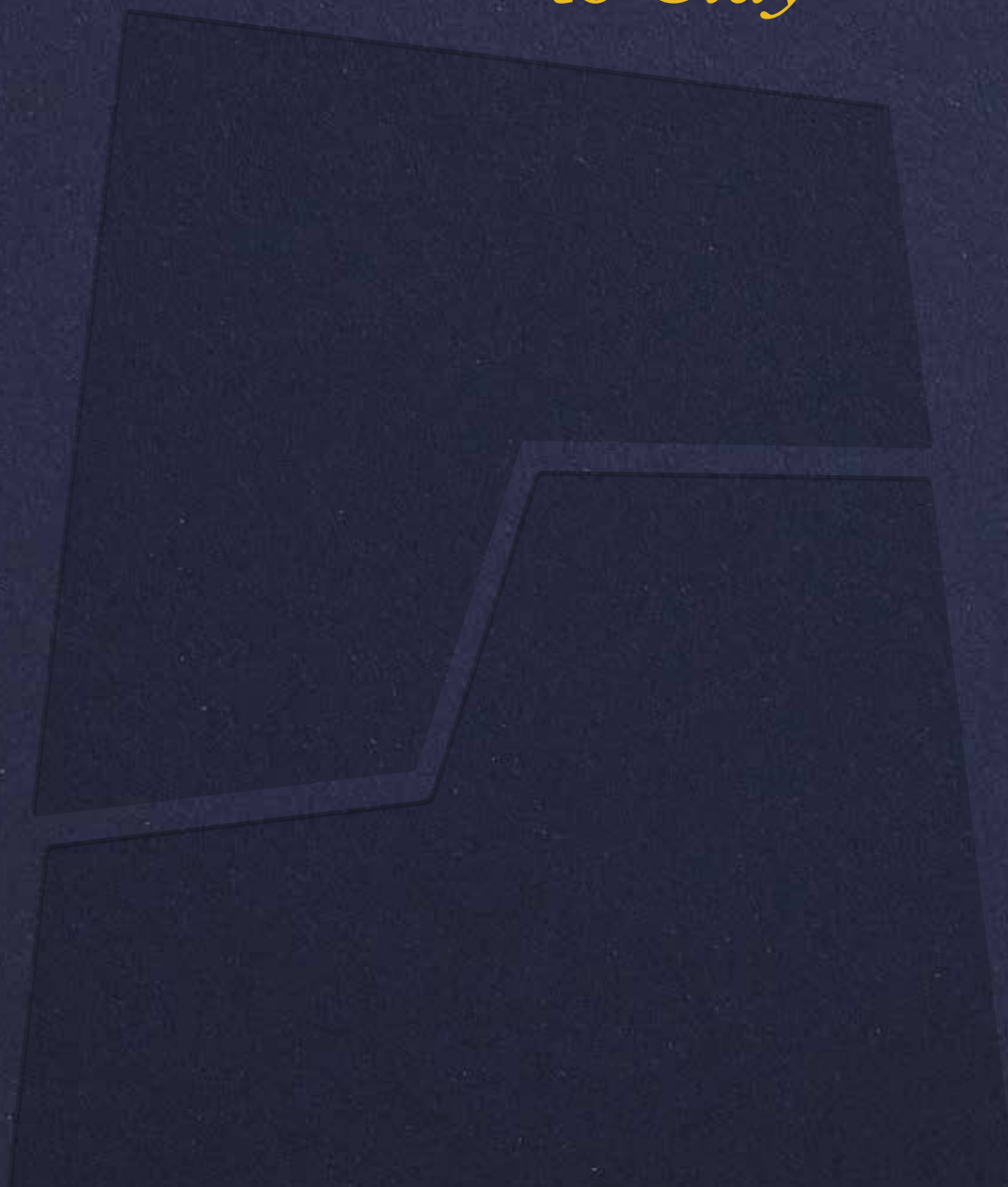


Embrace

Connected
to *Clay*





Queens Park Residence

— *London*

The garden for this property near London's Queen's Park was part of a complete renovation of the house. It had been abandoned for years, and Stefano Marinaz with his team loved the jungle effect that they discovered in the garden during the first site meeting. However, many of the plants were quite invasive and they had spread so extensively that the journey to the end of the 50m-site was almost impossible.

Photography:
Alister Thorpe

It was very important to retain the sense of discovery Stefano experienced on his first visit, and to preserve the maturity of the garden. Consequently, invasive plants like the bamboo and bramble were removed, while important trees like the honey locust (*Gleditsia*) by the terrace were retained.





The landscape architect created a new terrace as part of the house extension, and then laid a meandering path to take you on a journey from the house through the garden, discovering plants and enjoying views framed tree ferns, or the metal arch that is a key element of our design.

The planting offers interest throughout the year, and in these pictures of the garden photographed in the middle of July you can spot Geranium 'Rozanne', *Tricyrtis formosana*, *Astrantia major*, *Anemone x hybrida* 'Honorine Jobert', *Pittosporum tenuifolium* 'Golf ball', and *Hakonechloa macra*.

Stefano Marinaz

The seeds for Stefano's future were planted 70 years ago in northern Italy, when his grandfather opened a nursery and a shop selling vegetables, garden tools and seeds in Trieste. People often learn to appreciate plants as they grow older, but his love and understanding dates from his childhood, when he used to follow his grandfather around as he worked in the garden and glasshouses, tending plants and sowing seeds. When his parents took over the family business, they expanded it and were soon selling to farmers and gardeners all over Italy and abroad. Seeds have always been at the core of the family business, and Stefano has inherited a love for them. He is ever more fascinated by their microscopic beauty, their ability to generate new life, and the endless possibilities they offer in the garden.

Stefano recently set up office in Utrecht, Netherlands, to get closer to the Dutch nurseries from where all the trees and greenery for his projects come from. His aim is realize from there more challenging projects on the Continent.

ateliervierkant




ateliervierkant



SB30

For the terrace, Stefano's team used Ethimo teak furniture in combination with a SB30- bowl with cover, under which a gas fire is hidden.

An aerial view of a garden courtyard. In the center is a round, light blue table surrounded by four wicker chairs with orange cushions. Three large, dome-shaped pendant lights hang over the table: two are terracotta-colored and one is white. The courtyard is surrounded by dense greenery, including large potted plants and a wooden fence. Sunlight filters through the leaves, creating dappled shadows on the ground.

Photography: Alister Thorpe

Alexander Sq
— *London*

This garden is on two levels that correspond with the ground floor and basement of a Grade II listed building. Stefano Marinaz enclosed the ground floor on two sides with a slatted iroko fence, using verticals of different widths and depths to avoid monotony and add drama to the garden boundary.



A regular enfilade of large MF vessels against the fence creates a striking visual axis, with the spaces between the pots marked by embellished bronze uprights set into the fence. Opposite the fence there is a camellia hedge to enclose the other side of the garden. Its dark green leaves studded with white flowers in spring.

In the shade of a large Catalpa tree on the left hand side, the team of Stefano Marinaz planted shade-loving perennials recreating the type of plant community you find on a woodland edge. Beyond the tree there is a circular table, illuminated at night by pendant lights. The rest of the garden is lit by spike lights, positioned to highlight pots, trees, paths and other important features.

A multi stemmed Amelanchier tree in a dark Bordeaux UF80 is framed the top of the steps to the basement, where the client has his office desk overlooking the garden. Here they transformed an existing pool into a flowerbed, filling it with the same shade loving plants used at street level. Two vessels similar to the ones upstairs create a new water feature with gentle vertical jets that are illuminated at night.



